

《数字信号处理》：导论

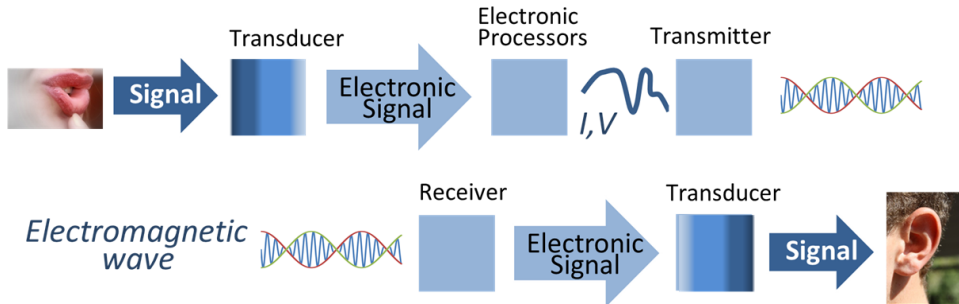
Digital Signal Processing: Introduction

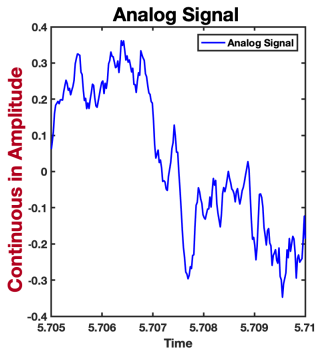
Introduction to Digital Signal Processing

DSP MOOC Course

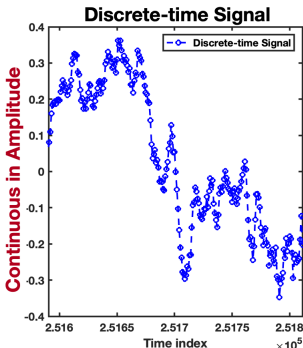
求是
创新

Signals: functions conveying *information about the behavior or attributes of some phenomenon.*

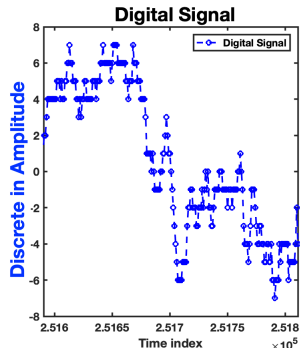




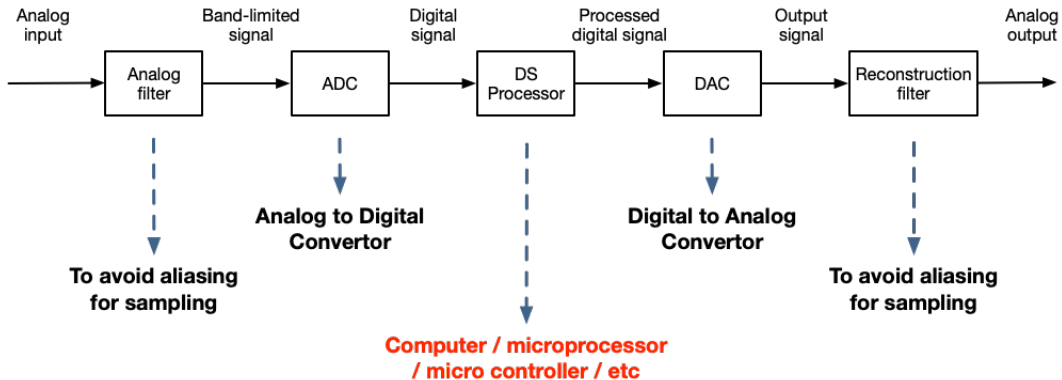
Continuous in time



Discrete in time



Discrete in time



Digital signal processing is

- **easier for storage**
- **more reliable and flexible**
- **stronger immunity to noise**
- ...

than directly processing Analog signals.

But Digital is **less accurate, harder to implement ultra-high frequencies, more power consumption ...**

Evolution of the Mobile Phone





1930s



© 2002 iVillage,TV (Amsden)

1940s



1950s



1960s



1970s



1980s



1990s



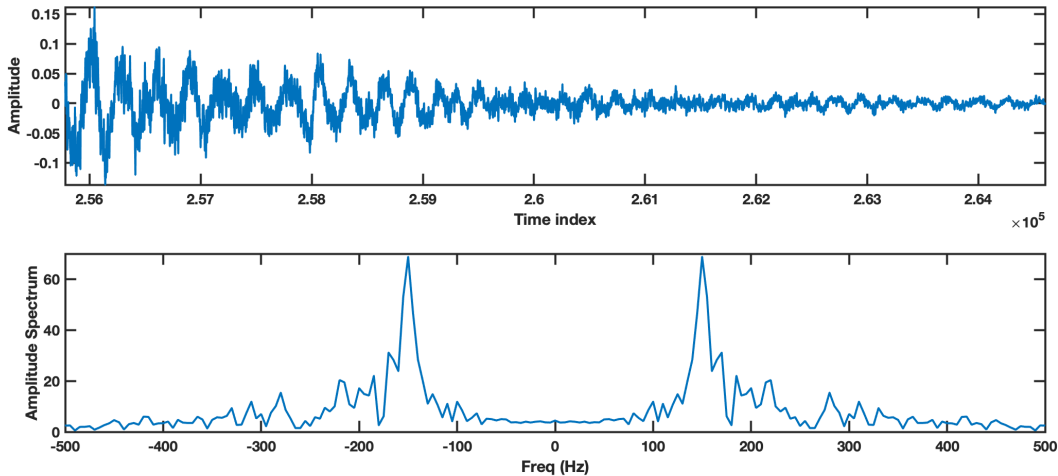
2000s



2010s

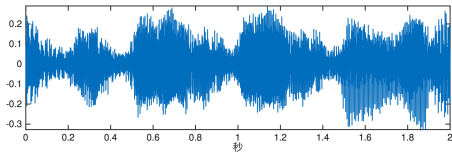


Signal spectral analysis:



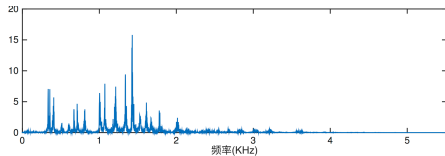
Noise removal for speech:

Music in **Time-domain**

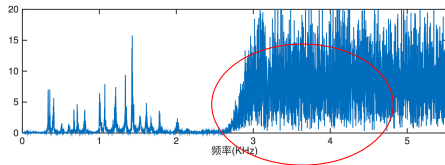
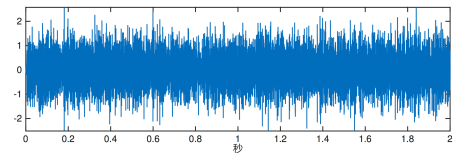


Org.

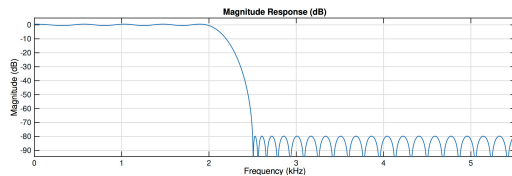
Freq.-domain



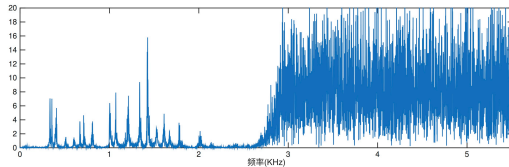
Noisy



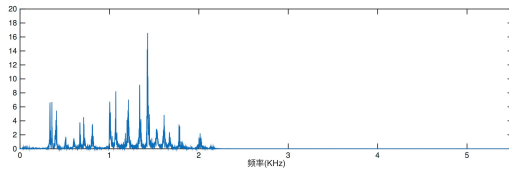
Amp. Resp.



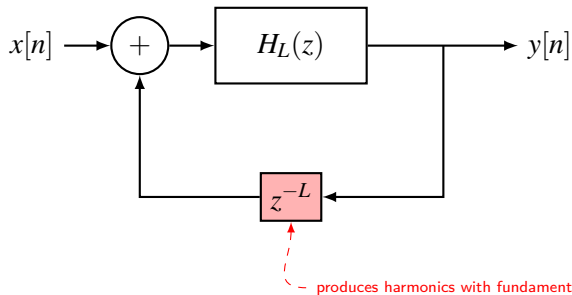
before filtering



after filtering



Music synthesis by Karplus-Strong:



[1] <http://legacy.spa.aalto.fi/demos/tunable-disp/>

[2] <http://theneuralbit.com/comfortably-numb-synth.html>

[3] <http://www.music.mcgill.ca/~gary/courses/papers/Jaffe-Extensions-CMJ-1983.pdf>

Image Restoration:



- **Bridge from A to D:**

- Sampling
- Quantification

- **DSP in Time-Domain:**

- Convolution / Correlation
- Filters / Filter Design

- **DSP in Frequency-Domain:**

- DTFT / DFT / FFT
- ZT
- Filter Design